**HOME**

**ABOUT US**

* **INTRO TO THE IMG**

The Indian Music Group of St. Xavier’s College, Mumbai was founded in the year 1973 with the support of the then principal, Fr. Lancy Pereira and the great Ustad Alla Rakha Qureshi.

Since its inception in the year 1973, the IMG has been striving to inculcate appreciation and love for Indian Classical art forms amongst people of all ages. The legacy of the IMG is laden with enthralling performances by legends, celebrations of our heritage, and the magical ambiance created by the Gothic structure at St. Xavier’s College where the soothing sitar echoes through the 150-year-old arches. A novel institution in Mumbai, the IMG has seen the evolution of classical music through the ages. IMG concerts have been graced by the presence of innumerable legends and dignitaries from Ustad Allah Rakha Khan to Pt. Jasraj, from Ustad Zakir Hussain to Pt. Shivkumar Sharma and many more.

The artists have not only thrilled audiences, but have also helped the IMG create and spread the joy of Indian Classical music. Organized solely by students, all Baithaks, Listening sessions, concerts and our flagship event-Janfest aim at preserving our rich musical heritage, and keeping it rooted among the youth.

* **OUR TEAM**

**EXECUTIVE COMMITTEE 2018 -19**

1. Pooja Pradish Kumar – General Secretary
2. Shaurya Singh – Treasurer
3. Divya Dinesh – Artist Management Executive
4. Samiran Godmare – Artist Management Executive
5. Ishika Chatterjee – Press Publicity Executive
6. Rachel Chittilapilly – Press Publicity Executive
7. Palash Kumawat – Reception, Exhibition and Souvenirs Executive
8. Srushti Deshpande – Reception, Exhibition and Souvenirs Executive
9. Akshata Jain – Venue Management Executive
10. John Madathil – Venue Management Executive

**EVENTS AND CONCERTS**

* **ANNUAL CONCERTS**

**AAROH**

Aaroh takes its name from one of the key components of a Raag. The concert not only borrows its name from this component but also imbibes its very meaning. As Aaroh defines a Raag, this first annual concert sets to define the coming year of the Indian Music Group. Giving way to the young budding student artists of St. Xavier’s College, it brings into the picture, humble beginnings of a Raag. The IMG as and with Aaroh, aspires to take classical music to an increasing order of frequency with every notch.

**MALHAR KE PRAKAAR**

After having established a sound foundation with Aaroh, the Indian Music Group presents Malhar Ke Prakaar. Keeping with raag Malhar’s association to the atmosphere of torrential rains, Malhar Ke Prakaar takes place in the month of August amidst the monsoons. The Indian Music Group has had the honor of hosting eminent artists such as Pandit Jasraj, Dr. Ashwini Bhide Deshpande, Shubha Mudgal, Ustaad Ghulam Mustafa Khan and many more for this monsoon concert. These artists with their powerful performances, have surely induced showers of applause if not actual rain.

**MUSIC APPRECIATION COURSE (MAC)**

Standing true to its objective of increasing the reach of classical music among all, the Indian Music Group organizes an annual Music Appreciation Course. Aiming to acquaint the youngsters and develop their taste for Indian Classical Music, this 2-day course attracts several college students and keen music enthusiasts. With their interesting lecture demonstrations and engaging presentations, artists such as Chirag Katti, Rupak Dhamankar, Pooja Pant, Sraboni Chaudhuri have inculcated a further understanding of the fundamentals of music. Making the seemingly complex classical music approachable and friendly, the Indian Music Group takes upon the responsibility of making students appreciate its essence.

**VIRAASAT**

The legacy and heritage of Indian Classical Music has inspired people from time immemorial. Capturing the essence of this feeling, we present to you one of our most popular concerts, Viraasat. Being one of our student concerts, Viraasat has been a witness to young tabla players, Bharatanatyam performances, and vocal renditions in the past year. We wish to give the stage to proficient students who on their way to mastery need that final push. The IMG firmly believes that young artists should be given the opportunity and the encouragement that they deserve. Born out of this belief is this grand student concert of the IMG – Viraasat.

**THE SEARCH FOR YOUNG TALENT**

Drawing upon the long-held belief of the IMG of fostering young artists, beginning from the year 2018 – 2019 we mark the start of the Search for Young Talent competition for Viraasat comprising of a contest held amongst budding artists in the field of Indian classical music. The winner of the same is conferred upon the honor of performing a solo session in the Viraasat concert along with other prolific artists. Thus, furthering our credence in the youth, we hope to discover and inspire a plethora of tomorrow’s Maestros.

**BIRTHDAY CONCERT**

The Indian Music Group celebrates the anniversary of its inception in 1973 every year in early January. This concert marks the immense contribution of the IMG in the realm of classical music. Over the years, several great artists like Pt. Shivkumar Sharma, Pt. Hariprasad Chaurasia and other musical maestros have performed at this concert, which is a precursor to Janfest. This esteemed platform sees the reveal of the Janfest lineup. Birthday Concert is the celebratory curtain raiser, a preview to Janfest, and the wonders to come.

* **EVENTS**

**LISTENING SESSIONS**

Live concerts have been the essence of classical music, filled with its spontaneous jugalbandis, delightful encores and the palpable joy of the audience.

But what about the many concerts that have passed, and the ones you couldn’t attend?

We, at the IMG, strive to provide our members with a chance to relive those moments, and to be able to listen to these very concerts through our collection of over 2000 hours on records, tapes and CDs. No longer will you ever miss another Janfest, Malhar ke Prakaar, or Birthday Concert. By being a member at the Indian Music Group, we give you the chance to revive the best of Hariprasad Chaurasia ji, Yogesh Samsi Ji, Ustad Amjad Ali Khan and many such renowned artists.

Every alternate Saturday, come by our library for a different session being played, enjoy the ambiance of the library and the company of like-minded music enthusiasts, and don’t be surprised if an impromptu jam session of classical instruments concludes the afternoon! After all, what greater purpose can music have than to inspire more music?

**MINI BAITHAK**

We believe all talent is worthy of appreciation. Apart from our grand concerts, the IMG also serves as a platform for our budding performers to help them prepare for bigger stages, and greater applause. Baithaks bring to our younger audiences a chance to familiarize themselves with the nuances of Indian Classical Music. So do attend these informal gatherings of light music, and support talent when it needs it the most.

**JANFEST**

(Current year line up)

**MEMBERSHIP**

*“Music expresses that which cannot be said and on which it is impossible to be silent.”* – Victor Hugo

Is music something more than just a sound to you? Do you enjoy the purity and beauty of sur and taal? Are you always in search of new melodies to suit your current emotions? Join us at the Indian Music Group to help you explore this vast world of Indian Classical Music. Register yourself as a member and experience the ambiance and facilities of the 44-year-old IMG library.

**PERKS OF BEING A MEMBER**

**– Access To 2000 Hours of Records and Tapes**

The IMG library has a huge collection of over 78 rare r.p.m. records of legendary artists like Pt. Hariprasad Chaurasia, Ustad Zakir Hussain, Pt. Ravi Shankar and many more. Being a member, you can visit the library in normal working hours and listen to these records.

**– Access to Music Books and Encyclopedias**

Being a member allows you to issue the available music books at the library like Between Two Tanpuras, Yesterday’s Melodies Today’s Memories and other similar interesting works.

**– Postal Invites and Mails**

Right from our regular Listening sessions to Mini Baithaks , you will receive invites and updates for all of these via mails. For bigger concerts like Malhar Ke Prakaar, Viraasat, Birthday Concert and Janfest, you will receive both emails and postal invites at your doorstep.

**– Discount on Janfest Tickets**

All other concerts organized by the IMG are ticket-free except for Janfest. You as a member will get a certain discount on the tickets you buy for Janfest.

**Types of Membership**

|  |  |
| --- | --- |
| **Type** | **Membership Fee** |
| **Annual Membership for students\*** | **Rs. 200** |
| **Annual Membership for non students** | **Rs. 500** |
| **Life Membership** | **Rs. 3000** |

*(\*Students of St. Xavier’s College, Mumbai only)*

**HOW TO BECOME A MEMBER?**

– Visit the IMG Library anytime between 10.30 AM to 4.30 PM, from Monday to Saturday.

– Membership desks are also open at all our concerts where one can avail of the membership.

– Collect the membership form and submit it along with a passport size photograph.

– Following which, you will be provided with an IMG membership card which contains your membership number and other identification details.

**Come, be a part of the IMG family!**

**OUR LEGACY**

* **ARTIST RECORDS**

**JANFEST**

Janfest 2018 Janfest 2017 Janfest 2016 Janfest 2015

Janfest 2014 Janfest 2013 Janfest 2012

**JANFEST 2018**

**Day 1, 25th January, 2018- Session 1**

Shri Jayateerth Mevundi (Vocals), Shri Yashwant Vaishnav (Tabla), Shri Rohit Marathe (Harmonium)

Dr. N. Rajam (Violin), Dr. Sangeeta Shankar (Violin), Kum. Ragini Shankar (Violin), Kum. Nadini Shankar (Violin), Shri Ojas Adhiya (Tabla)

**Day 2, 26th January, 2018- Session 2**

Ustad Shahid Parvez Khan (Sitar), Shri Mukesh Jadhav (Tabla)

**Day 2, 26th January, 2018- Session 3**

Pt. Satish Vyas (Santoor)

Pt. Rupak Kulkarni (Flute), Pt. Mukundraj Deo (Tabla), Shri Aditya Kalyanpur (Tabla)

Dr. Jayanti Kumaresh (Saraswati Veena), Shri K.U. Jayachandra Rao (Mridangam), Shri Pramath Kiran (Morching and Tabla)

Pt. Rajan – Sajan Misra (Vocals), Pt. Yogesh Samsi (Tabla), Shri Ajay Joglekar (Harmonium)

**JANFEST 2017**

**Day 1, 25th January, 2017- Session 1**

Pt. Shounak Abhisheki (Vocals)

Pt. Vishwa Mohan Bhatt (Mohan Veena)

Begum Parveen Sultana (Vocals)

**Day 2, 26th January, 2017- Session 2**

Pt. Hariprasad Chaurasia (Flute)

**Day 2, 26th January, 2017- Session 3**

Ustad Irshad Khan (Surbahar)

Dr. Ashwini Bhide-Deshpande (Vocals)

Pt. Shiv Kumar Sharma (Santoor)

**JANFEST 2016**

**Day 1, 25th January, 2016- Session 1**

Ustad Taufiq Qureshi (Djembe), Pt Yogesh Samsi (Tabla), Vidhvan Sridhar Parthasarathy (Mrindagam) and Shri Sukhad Munde (Pakhawaj)

Smt Devaki Pandit (Vocals)

Pt. Vishwamohan Bhatt (Mohan-veena)

**Day 2, 26th January, 2016- Session 2**

Pt. Shivkumar Sharma (Santoor)

**Day 2, 26th January, 2016- Session 3**

Dr. Pt. Ajay Pohankar (Vocals)

Ustad Amjad Ali Khan (Sarod)

Amaan Ali Khan (Sarod)

Ayaan Ali Khan (Sarod)

**JANFEST 2015**

**Day 1, 25th January, 2015- Session 1**

Kaushiki Chakraborty (Vocals)

Rahul Sharma (Santoor)

**Day 2, 26th January, 2015- Session 2**

Dr. Ashwini Bhide- Deshpande (Vocals)

**Day 2, 26th January, 2015- Session 3**

Bombay Jayashri Ramnath (Vocals) and Shri Ronu Mujumdar (Flute)

Ustad Rashid Khan (Vocals)

**JANFEST 2014**

**Day 1, 25th January, 2014- Session 1**

Shri Prasad Khaparde (Vocals)

Rakesh and Friends (RAF)- Fusion Concert- Rakesh Chaurasia (Flute), Vinayak Pol (Drums), Sheldon D’silva (Bass guitar), Satyajeet Talwalkar (Tabla), Sangeet Haldipur (Keyboard), Sanjoy Das (Guitar),

**Day 2, 26th January, 2014- Session 2**

Ustad Shujat Khan (Sitar)

**Day 2, 26th January, 2014- Session 3**

Tridhara-

Pt. Birju Maharaj (Kathak)

Pt. Hariprasad Chaursiya (Flute)

Kumari Kaushiki Chakraborty (Vocals)

**JANFEST 2013**

**Day 1, 26th January, 2013- Session 1**

Shri. Rahul Sharma (Santoor)

Vidushi Smt. Girija Deviji (Vocals)

**Day 2, 27th January,2013- Session 2**

Ustad Rashid Khan (Vocals)

**Day 2, 27th January,2013- Session 3**

Peshkaar

Shri Ganesh and Shri Kumaresh Ji (Violin)

Pt. Ajoy Chakraborty (Vocals)

**JANFEST 2012**

**Day 1, 25th January, 2012- Session 1**

Shri.Shrinivas Joshi (Vocals ) accompanied by Shri.Bhagat Kamat (Tabla) and Shri Avinash Dighe (Harmonium)

Pt.Shivkumar Sharma (Santoor ) accompanied by Shri Yogesh Samsi (Tabla) and Pt.Bhavani Shankar (Pakhawaj)

**Day 2, 26th January, 2012- Session 2**

Pt.Hariprasad Chaurasia(Flute) accompanied by Shri Vijay Ghate (Table) and Shri Bhavani Shankar (Pakhawaj)

**Day 2, 26th January, 2012- Session 3**

Ustad Rashid Khan (Vocals), accompanied by Shri Ajay Joyekar (Harmonium) and Shri Satyajit Talwarkar(Tabla)

Ustad Amjad Ali Khan (Sarod), accompanied by Shri Vijay Ghate (Tabla)

**BIRTHDAY CONCERT**

Birthday Concert 2018 Birthday Concert 2017 Birthday Concert 2016

Birthday Concert 2015 Birthday Concert 2014 Birthday Concert 2013

Birthday Concert 2012

**BIRTHDAY CONCERT 2018**

Vidushi Smt. Padma Tawalkar (Vocals)

Ustad Sabir Khan (Sarangi) & Shri Salman Khan (Sitar)

**BIRTHDAY CONCERT 2017**

Dr. Meeta Pandit (Vocals)

Pt. Brij Narayan (Sarod)

**BIRTHDAY CONCERT 2016**

Ustad Irshad Khan (Sitar)

Shri Shounak Abhisheki (Vocals)

**BIRTHDAY CONCERT 2015**

**Rhythm Celebration**

Pt Yogesh Samsi (Tabla)

Vidhwan Sridhar Parthasarathy (Mridangam)

Shri Omkar Dalvi (Pakhawaj)

Accompanied by Shri Yashwant Vaishnav (Tabla)

**BIRTHDAY CONCERT 2014**

Smt. Devaki Pandit (Vocals)

Pt. Ronu Majumdar (Flute)

**BIRTHDAY CONCERT 2013**

Pt. Sanjeev Abhyankar (Vocals)

Pt. Rupak Kulkarni (Flute)

**BIRTHDAY CONCERT 2012**

Begum Parveen Sultana (Vocals)

**MALHAR KE PRAKAAR**

Malhar Ke Prakaar 2018 Malhar Ke Prakaar 2017 Malhar Ke Prakaar 2016

Malhar Ke Prakaar 2015 Malhar Ke Prakaar 2014 Malhar Ke Prakaar 2013

Malhar Ke Prakaar 2012 Malhar Ke Prakaar 2011

**MALHAR KE PRAKAAR 2018**

**SESSION 1**

Shri Sanjeev Chimalgi (Vocals), Smt. Seema Shirodkar (Harmonium), Shri Vishwanath Shirodkar (Tabla)

**SESSION 2**

Pt. Nayan Ghosh (Sitar), Shri Ishaan Ghosh (Tabla)

**MALHAR KE PRAKAAR 2017**

Smt. Gauri Pathare (Vocals)

Pt. Atul Kumar Upadhyay (Vocals)

**MALHAR KE PRAKAAR 2016**

Shri Chirag Katti (Sitar)

Smt. Ankita Joshi (Vocals)

**MALHAR KE PRAKAAR 2015**

Pt. Dhruba Ghosh (Sarangi)

Smt. Dhanashree Pandit Rai (Vocals)

**MALHAR KE PRAKAAR 2014**

Shri Varad Kathapurkar (Flute)

Smt. Kalapini Komkali (Vocals)

**MALHAR KE PRAKAAR 2013**

Dr. Ashwini Bhide-Deshpande (Vocals)

Shri Dhananjay Daithankar (Santoor)

**MALHAR KE PRAKAAR 2012**

Shri Shounak Abhisheki (Vocals)

**MALHAR KE PRAKAAR 2011**

Smt. Padma Talwalkar (Vocals)

**MUSIC APPRECIATION COURSE (MAC)**

MAC 2018 MAC 2017 MAC 2016 MAC 2015 MAC 2014

**MAC 2018**

Umar Mohommad (Nagara), Asin Khan (Sarangi and Vocals), Achar Khan (Murli and Algoza), Zaheer Khan (Dhol), Dr. Pratibha Naithani (Rajasthani Vocals), Nilesh Dhumal (Hindustani Vocals), Mrunmay Chavan (tabla)

**MAC 2017**

**DAY 1**

Dr. Aparna Shastri (Dhrupad Vocalist)

Mr. S Balachander (Dhrupad Musician)

**DAY 2**

Mr. Anuraag Dhoundeyal and Team

Performance Session – The Looking Glass

**MAC 2016**

Prathamesh Kandalkar (Djembe)

Pt Chandrakant Limaye (Vocals)

**MAC 2015**

Smt Sraboni Chaudhari (Vocals)

**MAC 2014**

**DAY 1**

Shri Chirag Katti (Sitar)

Kumari Sayli Talwalkar (Vocals)

**DAY 2**

Shri Roopak Dhamankar (Tabla)

Kumari Pooja Pant (Kathak)

**VIRAASAT**

Viraasat 2017 Viraasat 2016 Viraasat 2015

**VIRAASAT 2017**

**SESSION 1**

Parmeshwari Bhumkar & Gargi Datar (Kathak)\

**SESSION 2**

Deepika Bhide-Bhagwat (Vocals)

**SESSION 3**

S. Akash (Flute)

Ishaan Ghosh (Tabla)

**VIRAASAT 2016**

Kumari Manali Phatak (Vocals)

Shri Shikhar & Naad Qureshi (Djembe and Drums)

Shri Sarang Kulkarni (Sarod and Zirod)

Kumari Sindhuja Bheesette (Bharatnatyam)

Kumari Harshi Talsania (Odissi)

**VIRAASAT 2015**

Kumari Shyama Balachandran (Bharatnatyam)

Shri Aakash Trivedi (Tabla)

Kumari Avanti Patel (Vocals)

**AAROH**

Aaroh 2018 Aaroh 2017 Aaroh 2016 Aaroh 2015

**AAROH 2018**

Mrunmay Chavan (Tabla)

Nilesh Dhumal (Shehnai)

Megh Kavinde (Flute)

Samuel Sinate & Jerusha Mendes (Violin)

Avichal Pillai (Harmonium)

Jiniya Chatterjee (Vocals)

Khushi Desai (Bharathnatyam)

**AAROH 2017**

Aditi Amonkar (Vocals)

Rahul Gajjal (Harmonium)

Mrunmay Chavan (Tabla)

Prashanti Ganesh (Veena)

Yashashree Uchil (Mandolin)

Nidhi Dongre (Bharathnatyam)

Prutha Pandharkame (Odissi)

Shagun Peerbhai (Kathak)

**AAROH 2016**

Shri Rahul Gajjal (Harmonium)

Kumari Yashashree Uchil (Mandolin)

Shri Mrunmay Chavan (Tabla)

Kumari Gayatri Phunguskar (Vocals)

Kumari Aishwarya Pagare (Sarod)

Kumari Sharwari Patwardhan (Kathak)

Kumari Veena Nair (Bharatnatyam)

**AAROH 2015**

Kumari Aishwarya Pagare (Mandolin)

Kumari Pooja Pradish Kumar (Sitar)

Kumari Ananya Somani (Santoor)

Kumari Ishita Kamathi (Vocals)

Shri Chinmay Kulkarni (Tabla)

Shri Purusharth Singh (Violin)

Shri Surendra Surwade (Violin)

* **PHOTO GALLERY**

**CONTACT US**

**MAP OF INDIAN MUSIC GROUP**

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